

Amy Chambers



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Over the course of my training and career as a dancer, I have sustained a focus on Contemporary dance and Contact Improvisation. The smaller details and intricate features of movement in everyday life and a professional dance environment, which can sometimes go by unnoticed, have come to the forefront of my research and practice. However, when working as a dancer in collaboration with choreographers, I have also enjoyed experimenting with how other dance styles, such as Capoeira, can be fused with Contemporary movements. By bringing my experience and skills as a company dancer, performing arts student, and spoken voice work, I can offer valuable contributions to the choreographic process.

Experience in Performance and Choreography

2016/17 – A Step In The Right Direction. A site-specific self-choreographed dance film in collaboration with Rory Gardner.

2015/16 – A Thousand Eyes. A company dancer with Tanztheater Adrian Look in this Arts Council funded project.

2016 – Translate. A dancer in the Graduate Dance Company that was a part of the MÓTUS Festival in Milton Keynes. This piece explored how the Capoeira and Contemporary dance styles can be fused together to stretch boundaries in innovative and dynamic ways in an outside space. A three weekend intensive project with Leandro Menezes and Effie McGuire Ward.

2015 – Roots. Performed in the Rugby World Cup International Dance Event in the 'Fanzone' in Milton Keynes as part of an internship with Helen Parlor.

2014 – Flowers. Site-specific film in collaboration with Will Dalziel and Stu Wilson.

University of Bedfordshire, BA (Hons) Dance and Professional Practice, (2012-2015):

2015 – University Dance Company. *Fifteen* and *Then...Again*. Partnering and group performance.

2015 – Boxes. Junior Research Institute. Co-choreographed and performed with Ella Mason [non-curricular].

2014 – Movement by Music. Self-choreographed contemporary solo, which explored the relationship between movement and music and how they can enhance each other.

2014 – Accumulation. Provided a spoken word voice-over recording for Daniel Potter in a live dance performance.

2014 – Where it starts, where it ends and the bit in the middle. Junior Research Institute. Co-choreographed and performed with Amy Hutchison. [non-curricular].

2013 – The Justice Project. A week of creating and then performing a piece of work with Darla Johnson and Nicole Wesley (University of Texas at Austin) founders of *The Justice Project*. [non-curricular].

Education and training

Academic:

BA (Hons) Dance and Professional Practice. (First Class)

University of Bedfordshire, Bedford (2012-2015)

A-Levels: Dance (B), Performing Arts BTEC Double (Distinction Distinction). **Hemel Hempstead School (2010-2012)**

Vocational:

British Association of Teacher of Dancing:

Grades in Ballet (First Steps – Elementary),

Grades in Tap (Pre-Primary – Grade four),

Medal Dances in Tap (First Steps – Annual Award),

One Dance Test (Bronze – Gold).

Cheswood School of Dance, Berkhamsted (1999- Present)

Other interests and information

- Studying for teacher's qualification with BATD.
- Assistant leader at Brownies for six years, currently working towards the Adult Leadership Qualification. My experience as an assistant leader has given me leadership skills and the ability to deal with people at different levels and be a part of a team.
- Duke of Edinburgh Bronze Award.
- First Response Qualification (2014).
- CRB/DBS with the Scout Association and Guide Association.
- Full clean UK Driving licence.